

IMPORTANT 2 DAY ANTIQUE AND COLLECTORS' SALE

By direction of Executors and Others

**CLIFFORD CROSS AUCTIONS LTD
WISBECH AUCTION HALLS, WISBECH, CAMBRIDGESHIRE**

On Thursday, 26th March, 2015

OVER 470 LOTS WILL BE SOLD BY AUCTION

Comprising

LARGE CARPET, PUSH MOWER, DRILL, CLOTHES, LINEN,
ANTIQUARIAN AND OTHER BOOKS, LOCAL AND OTHER INTEREST.,
OIL PAINTINGS, WATERCOLOURS, PRINTS, MAPS, SAMPLERS, ETC.,
BRIC-A-BRAC INCLUDING BOXES, POSTCARDS, HORNBY, MAGIC LANTERN SLIDES,
CARTER MOFFAT, COLLECTORS' ITEMS, CLAY PIPES, MODEL WAGONS, GRAMOPHONES AND PARTS
BRASS, COPPER AND METALS, LAMPS AND MIRRORS,
GLASS, POTTERY AND PORCELAIN INCLUDING DINNER AND TEA SERVICES, COLLECTORS' ITEMS, ETC.,

Sale to commence at 12 noon

On view morning of sale from 9am

On Friday, 27th March, 2015

OVER 240 LOTS WILL BE SOLD BY AUCTION

Comprising

SILVER PLATE, SILVER INCLUDING WALKING CANES, SILVER SALTS, ETC.,
JEWELLERY, WATCHES AND COINS
CABINET ITEMS INCLUDING STAMPS, MICROSCOPE, COLLECTORS' TEASPOONS, BADGES, GUN AND PISTOL, ETC.,
CLOCKS INCLUDING 2 LONGCASE
PRACTICE CLAVIER, ANTIQUE FURNITURE INCLUDING REGENCY CARD TABLE,
PINE PEWS, TWO HALF TESTER BEDS, ETC.,

Sale to commence at 12 noon

On view morning of sale from 9am

CLIFFORD CROSS AUCTIONS LTD., AUCTIONEERS (established 1946)
Wisbech Auction Halls, The Chase, Chapel Road, Wisbech, Cambridgeshire PE13 1RF
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- (a) Paintings, drawings and pastels, executed by hand:
- (b) Original engravings, prints and lithographs:
- (c) Original sculptures and statuary, in any materials:
- (d) Antiques of any age, exceeding one hundred years, except loose pearls and loose gem stones:
- (e) Collections and Collectors' pieces of zoological, botanical, mineralogical, anatomical, historical, archaeological, palaeontological or ethnographic interest:

5. Lots upon which a buyer will be required to pay V.A.T. as an addition to the highest bid price are prefixed by an asterisk in the Catalogue. Any lot without an asterisk so prefixed but subject to V.A.T. will be announced when the particular lot is put up for sale.

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FIRST DAY'S SALE

THURSDAY, 26TH MARCH, 2015

commencing at 12 noon

**Large Carpet, Push Mower, Drill, etc.,
Clothes, Linen, etc.,**

- 1 An extremely large green ground dining room carpet made for a large Norfolk Manor House comprising central lozenge with double border and circles in the middle, similar to acanthus leaves with light green borders - note the room this carpet was made for was not rectangular, but it could be cut down to make a piece 25' x 15'.
- 2 A Victorian bedroom fire grate with fire curb back of arch design with basket (note front bars missing).
- 3 A late 19th century vintage hand-cranked pillar drill.
- 4 A mid 20th century Suffolk push mower being a Viceroy.
- 5 A box containing a large quantity of Victorian and other lace.
- 6 Two Silver Fox fur stoles.
- 7 A Fox fur stole, and one other.
- 8 A box containing a quantity of late Victorian and early 20th century children's dresses and linen including vintage handbag, babies bonnets, etc., also babies bibs and collars.
- 9 A late 19th century hand-embroidered child's christening gown.
- 10 A case containing a quantity of Victorian and other linen including 2 night dresses, material, a bodice, petticoat, apron, chemise front and a quantity of other garments from a similar period.

**Antiquarian and other Books
Local and other interest**

- 11 One volume "English Sporting Prints" by F.L. Wilder, and one volume "Pride of The Road - The Pictorial Story of Traction Engines by Lane
- 12 One volume "The New and Complete English Traveller" by William Hugh Doulton Esq., title page and many plates missing.
- 13 Two volumes of Britannia or a chorographical description of Great Britain and Ireland by William Camden 1722, volume 1 and volume 2.
- 14 A Connoisseur Extra Number George Morland by J.T. Herbert Baily 1906.
- 15 One volume of "English Goldsmith's and Their Marks" by Sir Charles James Jackson.
- 16 One copy of "The Architectural Review for December 1939 number 517" which includes designs for Impington Village College, an article on Wisbech, and the designs for the new Cambridge Guild Hall.
- 17 Two volumes "Keartons' Nature Pictures" by Cassell & Co 1910.
- 18 Volume one and volume two of "Fairburn's Crests".
- 19 Three volumes "The Geography of Strabo" printed London 1854, having been rebound at a later date.
- 20 Five volumes being "The handbook of The Birds of Europe, The Middle East and north Africa" being volumes 1, 3, 4, 5 and 9.
- 21 Two volumes being "All The Paintings of The Rijksmuseum in Amsterdam" - a completely illustrated catalogue, together with first supplement.
- 22 One volume being a proof copy of "The Book of Boswell" - the autobiography of a gypsy 1970.
- 23 A disbound volume being "The Life of Our Blessed Lord and Savior Jesus Christ" believed to date from 1683, ending at page 432 with the table to the Life of Christ, also The Lives of The Holy Apostles by William Cave 1684, pages 1 to 84.
- 24 A disbound volume being "The Universal Traveller" by Samuel Prior 1822.
- 25 One volume "The Admiralty Manual of Navigation" 1914.
- 26 Two volumes "A General View of The World, Geographical, Historial and Philosophical" by The Reverend E. Blomfield 1807 (plates missing), and five volumes "Bell's System of Geography".
- 27 Two volumes "Minutes of The Proceedings of The Institution of Civil Engineers" 1894 and 1900, both in disbound condition.
- 28 Two volumes of Lilliput Magazine for the 1940s, Men Only for 1937 and 1961, and one copy of The Strand Magazine for April 1946.
- 29 A quantity of Theatre and other programmes from the mid 20th century including On With The Show, Blackpool 1932, and Gardens Programme, also Floral Hall, Scarborough, Lyttons Theatre seating plans for London, etc.,
- 30 One copy of The Sales Brochure for Beaupre Hall, Outwell, sold on the 21st November 1953, together with three copies of The Wisbech Trade and Street Directory, and three copies of The Wisbech Charter Celebration catalogues.
- 31 Ten copies of The Programmes for Wisbech Male Choral Society from 1939 to 1953.
- 32 A disbound copy of Thornton's Temple of Flora 1951.
- 33 A Brown's Family Bible with brass mounts, in disbound condition.
- 34 One volume Jane "Fighting Ships" 2004/5.

- 35 A set of fifteen volumes by Charles Dickens, illustrated by F. Barnard, published by Edward Lloyd Ltd, London, in cloth bindings, some A/F.
- 36 One volume "Our Country Parish - Or The Annals of Guyhirn with Rings End" by The Reverend William Carpenter 1879.
- 37 Thirty five issues of The Magnet Comic number 1644 to 1677, also 1566 to 1571, together with 8 other issues of various dates.
- 38 Eleven copies of The Aquarist and Pond Keeper for 1934/35 and seven copies of Water Life for 1937 and 1938.
- 39 "Talking About Bygones" - a booklet by Dick and Jean Joyce, signed by Michael Hunt, also with signed postcard depicting Michael Hunt.
- 40 Six volumes "Illustrated Travels - A Record of Discovery, Geography and Adventure" by H.W. Bates, published by Cassell & Co, bindings in poor condition.
- 41 Fifteen books of rail enthusiast interest including British Locomotives of the 20th century volume 1 by Nock, History of Railways in Britain by Allen, Branch Line Britain and Along Country Lines by Paul Atterbury, Branch Line to Upwell, etc

Oil Paintings, Watercolours, Prints, Maps, Samplers, etc..

- 42 A pair of late 20th century oval oil paintings depicting flowers.
- 43 A framed antique oil painting on panel depicting landscape scene, frame A/F.
- 44 A mid 20th century oil painting on panel depicting "The Somme", 15 1/2 x 31 1/2, signed by Michael John Brown, 1969.
- 45 A 20th century oil painting by G. Martin depicting "Family on a Beach" 9 1/2 x 7 1/2".
- 46 A framed oil painting on panel in contemporary frame by Francois Badenhorst 1900 depicting African watering hole.
- 47 A 19th century oil painting on tin depicting seated gentleman in interior scene.
- 48 An oil painting on canvas depicting "Lowestoft Harbour" by Dorothy Shortland.
- 49 An oil painting on canvas in contemporary gilt frame depicting 2 Shire Horses and single plough, signed "Seery-Lester 80"
- 50 An early 19th century oil painting on canvas having been reframed in the 20th century depicting young boy with flute.
- 51 A framed watercolour depicting Cley Mill, Norfolk by Jason Partner, LSA.
- 52 A framed watercolour circa 1900 by Richard Douglas, "The Fisherman's Courtship".
- 53 A 20th century watercolour depicting "The Church of The Savoir of Spilled Blood, St. Petersburg", 11" x 8".
- 54 A Victorian framed watercolour and pastel, 9 1/2 x 6 1/2, depicting "The Ruins of Netley Abbey" by Josiah Parlbly.
- 55 A framed Victorian watercolour, 11 1/4 x 17 1/4, depicting "Wooded River Landscape" signed by Josiah Parlbly.
- 56 A framed early 20th century watercolour signed J.W. Phillips, depicting "Cottage by a River" 16 1/2 x 12 1/2, signed J.W. Phillips.
- 57 A gilt framed watercolour depicting "Figures in Woodland Scene with girl being dressed with hops", 14 1/2 x 11".
- 58 A framed 19th century watercolour depicting children with pony outside cottage.
- 59 A framed coloured watercolour depicting Kersey, Suffolk by E.S.B. (Edward S.B. Billin).
- 60 A framed watercolour depicting "Ten Trout a Minute".
- 61 Two watercolours, one depicting a view of Brompton Road by Anthony Danieles and another one depicting a view from a window, signed A.D.
- 62 Two 21st century watercolours depicting St. Peter's Church, Wisbech, one by Maureen Hunt, the other by Ken Sheckley.
- 63 Two watercolours by Fred Ingram 1995 depicting West Walton Church and Tydd St. Mary Church.
- 64 A late 20th century watercolour by Don Pickles depicting "The Belfast Buildings, Nene Quay, Wisbech".
- 65 A framed watercolour by Peter Michael Beeson depicting Thorpeness Mill.
- 66 Two framed coloured prints depicting Leicestershire Covers 1820, "Full Cry" and "Meeting at Cover".
- 67 A framed coloured Vanity Fair print depicting "Newmarket" 1885 and a framed print depicting "On The Terrace". from Vanity Fair.
- 68 A framed print depicting Harbour Craft Tenby by Henry G. Walker, signed on the mount.
- 69 A framed print in gilt frame depicting "The Mirror of Venus" after Angelica Kauffman.
- 70 A framed coloured print after George Morland depicting a tea garden.
- 71 A framed coloured print after George Morland depicting St. James's Park.
- 72 A pair of Victorian coloured prints depicting "Wooing" and "Abduction".
- 73 A pair of framed coloured prints depicting "The Guinea Pigs" and "The Dancing Dogs" after George Morland.
- 74 A framed coloured print depicting "Cast iron girder bridge intended for crossing The River Nene, near Wisbech".
- 75 A framed coloured print depicting "The Hermit" the winner of the Derby Stakes at Epsom 1867.
- 76 A framed coloured print depicting "Sainfoin - McQueen's Derby Winner".
- 77 A framed black and white print depicting "Construction Works" by B.W. Leader 1891, signed on the mount "B.W. Leader".
- 78 A framed limited edition print by Richard Robjnt 1981, signed on the mount, being number 7 of a limited edition of 500 depicting "The Golden Eagles on Nest".
- 79 A framed limited edition print depicting two King Fishers by Richard Robjnt being number 7 of 500.
- 80 A Victorian framed and mounted coloured print depicting child at the cobblers "Her only Pair".
- 81 A framed black and white print after the painting by Thomas Davidson being "Nelson's Last Signal At Trafalgar".
- 82 A quantity of black and white Hogarth prints.
- 83 A box containing a quantity of black and white prints from the 19th century.
- 84 A set of 6 David Roberts early 19th century coloured prints depicting scenes in Spain including The Alhambra, The Hall of The Abencerages, The Tower of Comares, etc.,
- 85 A framed limited edition print depicting Grant's Gazelle by Spencer Roberts, signed on mount.

- 86 An interesting antique unframed print being a view of the stairs at York Building London with the Water Works and a distant prospect of Westminster Bridge, publishers The Acts Direct by Alexander Hogg of The King's Arms 16 Paternoster Row, London.
- 87 A folder containing a quantity of interesting items including a set of designs for some Italian porcelain from the mid 20th century, a quantity of prints depicting hares, rabbits, etc., 1798, etc.,
- 88 An Ackerman print dated September 24th 1828 depicting "The Map of The River Thames from Oxford to its mouth".
- 89 A late 18th century black and white print depicting "A View of Stonehenge - The Society of Antiquarians, London" in Hogarth style frame.
- 90 A framed coloured print being 35 of a limited edition of 40 by Judy Ashcroft 2001 depicting North Brink, Wisbech.
- 91 A framed coloured antique print depicting Garrick's Villa at Hampton.
- 92 Two 1" to the mile maps depicting South Northants, and a map of American interest in the county of Northamptonshire.
- 93 A box of prints and architectural drawings, also production drawings of Northamptonshire buildings including The Ancient Hospital of St. John Northampton, reproductions of maps, architectural drawings New Hotel Bridge Street, Northampton, etc.,
- 94 A map of The Bedford Level being a plan of The Middle Level and parts adjacent with the proposed improved drainage in Mr. Walker's Report 28th August 1842.
- 95 A framed map depicting Huntingdonshire.
- 96 A framed copy of The Carey map of Lincolnshire.
- 97 A framed map depicting Huntingdonshire by Henry Teesdale.
- 98 A framed Carey map depicting Cambridgeshire.
- 99 A framed map by Pigott depicting Northamptonshire.
- 100 A framed map depicting Cambridgeshire with Parliamentary divisions.
- 101 A framed coloured map depicting Huntingdonshire dated 1804 showing The Hundreds.
- 102 A framed map being a New map of England and Wales comprehending the whole of Turnpike Roads, dated 1804.
- 103 A framed reproduction of a 16th century map of Norfolk.
- 104 A framed Ordnance survey map showing Parliamentary divisions of the country of Norfolk.
- 105 A reproduction of an 1895 Adnams & Co poster with calendar.
- 106 A 19th century lithograph depicting Burleigh House, Stamford by J.E.C. Pottery Lithographer, Stamford, in gilt frame.
- 107 Three modern frames containing six prints depicting "Sheep".
- 108 A framed sampler by Rebecca May Peters Wouldham Street 1869.
- 109 A framed black and white photograph depicting a coach full of bowler hatted gentlemen, believed to be near Stamford, circa 1890.
- 110 A framed black and white photograph depicting "Trafalgar 200" signed D.P. Kilfeather.
- 111 A framed black and white photograph by Allan Markham, possibly depicting an aircraft carrier.
- 112 A vintage theatre poster for The Palace Theatre, Newcastle for The Revue "The Bull's Eye with Fred E. Rayne".
- 113 A box of maps from the 1920s depicting France and Belgium and the positions of the troops from August to September 1914, in purpose made folder with index being Military Operations 1914.
- 114 A framed tapestry depicting Eastern temples with early 20th century aircraft flying over, marked "Bessi. Depose. Oaumaroc" believed to be from Morocco.
- 115 A 1970s Spanish Bull Fighting poster.
- 116 A framed pen and ink drawing depicting Georgian buildings believed to be in Wiltshire, indistinctly signed.
- 117 A framed lithograph, 20" x 28", by Rolf Rafflewski depicting "Spanish Horsemen in front of a castle" signed and numbered 13/15.
- 118 A gilt framed pencil drawing depicting "Girl by a Well", 7 1/4 x 5 3/4.
- 119 A late 19th century framed etching signed Mrs. Strang depicting gentleman praying at table.
- 120 Two early 19th century sketches depicting Chingford Church, Essex signed Suzanna Mayer, November 24th 1839, and one depicting Waltham Abbey, signed S.M.
- 121 A mid 19th century woolwork picture depicting flowers and leaves.
- 122 A late Victorian wall mounted religious sampler "The Lord's Prayer" worked by Aida Elizabeth Waterton 1891.
- 123 A 20th century reproduction of a Victorian black and white photograph depicting "Crowland Bridge, Lincolnshire".
- 124 Four 1930s photographs depicting sunken ship North Brink, Wisbech, Grammar School boxing, The Low and Corner of Chapel Road.
- 125 A framed 20th century painting depicting Crescent Passage, Wisbech.
- 126 A framed reproduction map depicting Wisbech by John Wood 1830.

**Bric-a-Brac including Boxes, Postcards, Hornby, Magic Lantern Slides
Carter Moffat, Collectors' Items, Clay Pipes, Model Wagons, Gramophones and Parts**

- 127 A mid 19th century ladies jewel box with inset top and escutcheon, in need of restoration.
- 128 A fine quality mid Victorian rosewood and cast brass mounted stationery box by Howell, James & Co, Regent Street, London.
- 129 A pair of early 20th century mahogany stationery boxes in the shape of knife boxes with boxwood string course and ebonised base.
- 130 A mid 19th century walnut lap desk with beize slope and fitted interior.
- 131 A green postcode album containing a quantity of 1910-1920 postcards.

- 132 A blue postcard album containing a large quantity of postcards including many of Odiham.
- 133 A quantity of vintage postcards depicting Yarwell and Wansford, Oundle, etc., near Peterborough.
- 134 A small quantity of early 20th century postcards depicting Hunstanton, etc.,
- 135 A small quantity of early 20th century postcards depicting Long Sutton, Holbeach, Gedney Dyke, Deeping St. James, etc.,
- 136 A box containing a quantity of vintage postcards.
- 137 An early 20th century black and white postcard depicting "The Village of Apethorpe".
- 138 A tray containing mid 20th century Dinky toys.
- 139 A tray containing late 20th century Britains and other agricultural implements.
- 140 A 1970s Scalextric Grandprix Eight Racing Set in box (box A/F).
- 141 A 1970s Scalextric Grandprix Racing set in box (box A/F).
- 142 A 1970s Scalextric Super Stocks Electric Model Racing Set (box A/F).
- 143 A late 20th century Meccano boxed Trucker Fleet set (box A/F) and a Review Magnet game.
- 144 A mid 20th century doll's house tea service comprising teapot, milk jug, sugar basin and tray in aluminium, made by N.C. Joseph Ltd, Stratford-on-Avon, England.
- 145 A quantity of Britain's cast metal farm items including troughs, trees, hurdles, also huntsmen and horses, and 2 hay ricks, and a Home Farm series tree and gate in original box, number 7F, gate A/F.
- 146 A box containing a quantity of pottery marbles.
- 147 A bag containing a quantity of Victorian and other glass marbles with striated decoration.
- 148 A mid 20th century Film Star jigsaw puzzle of 150 pieces in association with The Daily Sketch, together with a pack of New Bond Universal playing cards and one other set.
- 149 A Staffordshire Pottery part doll's house tea set comprising 6 cups, 6 saucers, teapot, covered sugar basin, milk jug, slop basin and 2 cake plates, 2 pieces A/F.
- 150 A Marklin Germany 00 gauge 10-wheel locomotive and tender in green livery, number 150X29, with central rail power source.
- 151 A Marklin West Germany 00 gauge 6-wheel locomotive with tender in black livery having central line power source.
- 152 A Hornby 00 gauge 6-wheel locomotive and tender being LMS number 2300.
- 153 A Hornby shunting engine 00 gauge, number 16030 LMS and a similar Great Western Railway 1472 locomotive, both A/F.
- 154 A small Hornby British Railway shunting engine 00 gauge, number 51232 and a Hornby 00 gauge 6-wheel locomotive Brighton Works, 32635.
- 155 Two Bachmann 00 gauge locomotives.
- 156 Two 00 gauge Fleischmann 00 gauge locomotives and a Rococo locomotive marked "Trentalia".
- 157 Three made in Austria 00 gauge shunting trams, two in green livery, one in black livery.
- 158 A 00 gauge push-me, pull-you Guard's van and a Fleischmann German electric train.
- 159 Two 00 gauge locomotives, one by Bachmann being Jupiter, the other Bachmann being unidentified, and two 00 gauge train bodies, no engines.
- 160 A boxed Mantua made in China 0-6-0 goat switcher with tender (Southern).
- 161 A tray containing twelve 00 gauge carriages and coaches of various liveries.
- 162 A tray containing a quantity of 00 gauge wagons and flat wagons of various liveries including Ellison and Everard Ltd Coal wagon, Richard Thompson, Cumberland Granite, BOC Ltd, Izal Products, Crawkshay Brothers, etc.,
- 163 A tray containing various 00 gauge buildings including platform station, Skaledale junction, signal box, engine shed, waiting rooms, milk storage building and signal box, etc.,
- 164 A tray containing a quantity of station buildings, mostly A/F, 00 gauge.
- 165 A tray containing a quantity of 00 gauge accessories including animals and fences, benches, signal box, gates, trees and shrubs, etc.,
- 166 A tray containing a quantity of 00 gauge railway spares including electrical parts, 2 rolls of Terraforma, miniature figures by Noch, crates, reels and barrels, background prints, etc.,
- 167 A tray containing a quantity of 00 gauge sundries and spares including bogeys.
- 168 A Hornby receiver X4328 and two Hornby transmitters X4400 and 4327, and a Morley Vector 02 controller.
- 169 An HM4000 Hornby 00 train control box, together with a box of track.
- 170 A Franklin Mint "Gibson Girl Wedding Remembrance Doll", in gilt frame being number A2201 being "Elaine".
- 171 A Jessop Show Master AFP digital dissolve slide projector in carrying case.
- 172 A Jessop Show Master AF programme slide projector in carrying case.
- 173 An early 20th century clarinet in original carrying case.
- 174 A pair of First World War Ross of London binoculars marked "Medium 3124".
- 175 A Victorian mahogany 2-tier wall mounted shelf unit.
- 176 A pair of Barr and Stroud 8 x 30 wide angle binoculars in carrying case.
- 177 A 20th century cello in purpose made case with bow and paper interior label "Stentor".
- 178 A mid 20th century aluminium and wood ladies shooting stick.
- 179 A sundry lot comprising an unusual Metasystox magnifying folding glass, Metropolitan Police whistle, Britannia cap badge, Jack Ball by Jaques, paperweight, commemorative beaker and small green Wade trough.
- 180 A Boots The Chemist Perfection bed bath.
- 181 A 19th century soapstone model of an 8 storey pagoda.
- 182 An unusual 20th century Sea Searcher magnet by Nauticalia Ltd.
- 183 A 20th century domed lens in original cardboard box.

- 184 A pair of Caledonia size 12 screw-on ice skates.
- 185 Three mid 20th century newspapers of Royal Interest.
- 186 A vintage Tolcarne Junction Line key (Line closed in 1963).
- 187 A vintage pine washboard with ribbed glass inset.
- 188 An antique tin-plate magic lantern with brass lens (burner missing) and four photographic lever slides, one depicting Milking Time, one chimney pot falling on head, one child pouring water in trombone, one a pig biting Farmer's nose, and one gentleman smoking - moving part missing.
- 189 Eight coloured magic lantern slides being The Adventures of Robin Hood.
- 190 A set of eight Victorian coloured magic lantern slides depicting Ethnic man with elephant.
- 191 A set of twelve Victorian magic lantern slides being Punch and Judy, having been re-bound with sticky tape.
- 192 A set of eight Victorian coloured magic lantern slides being Nursery Rhymes including Hush A Bye Baby, High Diddle Diddle, Little Jack Horner, etc., and a Welcome Slide.
- 193 A set of eight late Victorian coloured magic lantern slides depicting The Story of The Sweep and The White Washer.
- 194 A set of eight late Victorian magic lantern slides depicting The Story of Little Red Riding Hood.
- 195 A set of eight late Victorian coloured magic lantern slides depicting Alice in Wonderland, having been re-bound with sticky tape.
- 196 An early 20th century George V and Queen Mary Coronation medal 1911 presented by The Borough of Finsbury, E.H. Tripp, JP, Mayor.
- 197 A pair of antique style kitchen scales with enamelled bowl and a set of graduated weights, two being brass.
- 198 An Olympus OM40 camera, an Illford 44 camera and a Kodak Instamatic in presentation case.
- 199 Four First World War silk cards and handkerchief, etc.,
- 200 A Red Indian Birch Park picture.
- 201 An early 20th century oak and inlaid brass tobacco jar with cover.
- 202 A 20th century plastic bottle opener in the shape of Margaret Thatcher with spring-loaded legs.
- 203 A pair of Carl Zeiss Jena 8 x 30 binoculars in leather case.
- 204 A piece of 20th century modern art being a block of oak with two apertures stamped "M. Jeary".
- 205 A hand-turned lignum vitae tobacco jar surmounted with a figure of a putti with lyre.
- 206 A mid 20th century Pye portable radio all transistor, serial number SK42444, known as the A8S, in real Morocco leather case.
- 207 A small mid 20th century green leather covered stationery box and a small leather pouch, and a purple leather covered case.
- 208 A small 20th century woven log cradle.
- 209 A 20th century seven drawer coin collectors' cabinet.
- 210 A Brexton part picnic set in case comprising 4 cups, 4 saucers, 4 teaspoons and sandwich box, all marked Brexton.
- 211 A vintage "Lyon's Tea Saves You Money" moneybox, in fair condition.
- 212 An early 20th century oak mounted glass hour-glass filled with sand.
- 213 An unusual phosphor-bronze gear cog.
- 214 A Minolta 7000 35mm camera.
- 215 A pair of 19th century wooden Fen Runner skates marked "Omega" in original wrapping paper, marked "John Wilson, Manufacturers of Tools and Skates, Portland Works, Sheffield", with leather straps.
- 216 A set of Joseph Rogers carving knives and forks in case with ivory handles.
- 217 Two 20th century scissor cases, one marked "Harrods", one containing 2 pairs of scissors.
- 218 A set of bone-handled tea knives.
- 219 A late Victorian cutlery tray with brass handle.
- 220 A painted pine blanket box.
- 221 A pine blanket box.
- 222 A Victorian coal compendium with fall front having zinc liner.
- 223 An early 20th century child's pram, in need of restoration.
- 224 A small antique table bell with push top.
- 225 An Ammonia phone Harness patent Doctor Carter Moffat voice improver.
- 226 A 20th century Art Deco style Bakelite photograph stand and a Bakelite bowl on stand.
- 227 A box containing a quantity of late Victorian and early 20th century Christmas and other cards.
- 228 A Havana cigar box containing a quantity of early 20th century Christmas and other cards including a Hemmerton Pharmaceutical Chemist calendar for 1902 on tablet.
- 229 An early 20th century enamel bread bin and cover together with enamel teapot with green decoration and brown enamel jug.
- 230 Two early 20th century baby's feeding bottle, one by Boots, one being "The Bonnie Baby Bottle".
- 231 A Victorian ebonised desk inkstand with 2 bottles having Lily of The Valley decoration.
- 232 A sundry lot including 1908 Stamford Mercury newspaper, a free pass for The Spade and Shovel Peterborough, an AA map from the 1920s, a Film Fun comic, a "Nanny Speaks" booklet, a quantity of Wisbech Deanery magazines, also letter from Wisbech High School about girls behaviour, etc.,
- 233 Two cut throat razors in leather case marked "R. Blowfield", a James Johnson Dulce razor "Expressly for The Army and Navy" box containing a James Pearce cut throat razor, The Royal razor strop and a pair of vintage spectacles in a cardboard case.
- 234 A small cardboard sleeve by Poyser The Bookshop, Wisbech containing "Friths cameo series of Wisbech, Cambridgeshire".
- 235 Three vintage tins being Richard Lloyd & Sons air tight tin one oz, Black Cat Virginia and Bronchiolar lozenge tin, together with a propelling pencil and pen in case with ink.

- 236 A small mid 20th century tin containing a quantity of Brooke Bond tea cards of various series, and a quantity of other mid 20th century tins.
- 237 A quantity of National Savings Committee embroidery patterns "Be Thrifty and Thrive" and a Peacock's crepe paper from the mid 20th century containing a roll of green crepe.
- 238 A quantity of antique and other lace including edgings, collars, trims, etc., and a Needlecraft number 14 pattern list.
- 239 A circular vintage tin containing a quantity of sewing items also lighter in the shape of a small pistol, small hand-sewn bag, ribbons, bindings, etc.,
- 240 A late Victorian circular beadwork wedding bag.
- 241 An antique Hudson's Dry Soap wooden box.
- 242 A Scotch Whisky black and white cast plastic advertising plaque.
- 243 An antique doorstop made from striated North Country stone.
- 244 A box containing 3 pairs of children's shoes from the early 20th century.
- 245 A Jones hand sewing machine with original inset brass plaque having shaped base and gilt decoration as supplied to HRH The Princes of Wales, in original wooden carrying case marked "Jones, Guide Bridge, near Manchester"
- 246 A pair of mid 20th century copper printing plates depicting bridge with gatehouse and city street with church tower.
- 247 A mid 20th century copper printing plate depicting "The Avenue, North Brixton Hygienic Dairies also child with milk bottle".
- 248 A pair of Special Constable Wisbech epaulettes marked "SC475" belonging to Special Constable Campbell, circa 1950s.
- 249 A sundry lot including Lawrence's Lightning furniture and tapestry cleaner, an appareial a dessiner, a box containing Nenetol 22, and a quantity of fasteners.
- 250 A sundry lot containing 2 dispensers for gummed paper, a framing outfit, Ditchfield's anti-acid cubes for the aquarium, a box of Doctor Scholls foot balm, Hykro threeway gang valve, etc., and a roll of threepenny tickets.
- 251 A box Spenby set of expanding chest expanders, together with chart and instructions, in original cardboard box.
- 252 An unusual turned wooden egg in cup, together with a signed paper describing the same "As certified as being made from the oak rafters of Old Christchurch, which was purchased by the late S.J. Sweeting at Public auction, held on the 22nd February 1900".
- 253 A small collection of 20th century tins including Sweet Rosemary Tobacco by Faulkner, Hawkes Chocolate, Lysolats, Pascall Weekly Assortment, etc.,
- 254 A box containing a quantity of Victorian and other brass padlocks, mostly without keys.
- 255 Seven vintage clay pipes including Church Warden, one depicting lyre, wheat ear, etc.,
- 256 A Pilgrim Pipe Company pipe depicting Sir Winston Spencer Churchill, 1874-1965 in presentation case, and one other depicting Shakespeare.
- 257 A Pilgrim Pipe Company clay pipe depicting Robert burns and one depicting President Lincoln.
- 258 Four traditional clay pipes in presentation cases.
- 259 A vintage car badge "Safety First" depicting The Hell Fire Caves and a small heart-shaped dish marked "Royal Tour 1953/54 SS Gothic", together with an Art Deco style salt and pepper with the coat of arms of Southsea.
- 260 An early 20th century Columbia Gramophone Player with Edwin S. Clarke vendors label, Market Place, Wisbech.
- 261 Four boxed games from the mid 20th century being Waddington's Formula One, Merrit - Magic Robot, Electric Quiz Master and Waddington's Scoop.
- 262 A quantity of mid 20th century games including Chad Valley Beetle, Stocks and Shares by Pepys, Tell Me Quiz Game, Draught Board Puzzle, Can You Go, etc., Hundred Magnets, Australia Boomerangs, etc.,
- 263 A sundry lot of mid 20th century items including All You Need, New Strop razor Blade Sharpener, Kodak Magnesium Ribbon Holder, Ilford Flash, etc.,
- 264 An R.F. and S., Roll The Ball on The Red Gallery Game supplied by Harold Driver, Cambridge.
- 265 A quantity of mid 20th century games including Diversion by Chad Valley, Quandary by Spears, Chinese Chequers by Chad Valley, The Peter Pan Magic Set and The John Bull Printing set.
- 266 A 1958/59 Spot The Soccer Star from Lion Comic for Boys.
- 267 A quantity of early 20th century games including Lexicon, Pitt, Contraband, Belisha, Jack-in-the-Box, Draughts, Services Set, Spectator spectacles, Pegboard, Chad Valley tin Pig Game, etc.,
- 268 A mid 20th century Subbuteo Table Soccer Game with original tin-plate plastic men, original goals, and goalies in tin-plate, and instructions.
- 269 Six vintage wooden box planes and a quantity of moulding planes.
- 270 A quantity of vintage carpenter's tools including draw knife, 3 parallel scribes, 2 wooden mallets, saw, 3 drills, sharpening stone, etc.,
- 271 A mid 20th century hand-made 4-wheel farmer's hay wagon with raves and shafts, the wagon 15 1/2" long, 9" high with large pottery heavy horse and harness.
- 272 A hand-made mid 20th century farmer's 2-wheel tipping cart with shafts and raves, the cart 11" x 9".
- 273 A large scale hand-made mid 20th century farmer's 4-wheel wagon with shafts and raves, the body 17" long, 10" high.
- 274 A mid 20th century hand-made Farmer's 2-wheel tipping cart with shafts and Trentham Pottery heavy horse with harness, the cart 7 1/2" long x 7" high.
- 275 A short bread tin containing a quantity of vintage hat pins, etc.,
- 276 Two vintage brass padlocks with keys and one other mid 20th century padlock, together with a small brass canister and a Wembley Exhibition tin 1924.
- 277 A mid 20th century Rowntree's Cocoa Works tin depicting girl and boy with child in toboggan.
- 278 A quantity of ephemera from the mid 20th century including paper bills from March, Cambridgeshire, newspaper cuttings, etc.,

- 279 A bag containing a quantity of 1935 Silver Jubilee items including small pin dish, Jubilee edition bible, 1937 Coronation handkerchief, etc.,
- 280 A box containing eleven clockwork motors for gramophones, in various conditions, by Collard and Garrard.
- 281 A box containing various clockwork motors for gramophones, Garrard, Thorens, together with sound boxes and winding handles.
- 282 Three vintage gramophones in need of complete restoration.
- 283 An unusual Victorian circular wall mounted brass cased counter with seven reels of numbers, first reel damaged.
- 284 An early 20th century Nelmur Cabinet gramophone with record cabinet and speaker underneath in oak case (case A/F).
- 285 A late 19th century ebonised squeeze box designed for seated playing with rear bellows.
- 286 A mid 20th century antique style Pedigree pram with blue coachwork and cover.
- 287 An Art Deco style 20th century Tonella piano accordion squeeze box in original case, in need of restoration.
- 288 A mid 20th century Bakelite Ferranti 146 mains radio.
- 289 An early 20th century oak cased Dulcetto wind-up gramophone in cabinet with cupboards for record storage underneath and lift top.
- 290 A 19th century child's travelling collapsible cot with rope work sides.
- 291 A late 19th century Bentwood table gramophone horn.
- 292 An oak cased wind-up gramophone by Selecta with opening doors under, concealing speaker.
- 293 Four pieces of 19th century carved furniture mountings comprising 3 brackets and frieze, carved with flowers.
- 294 A box containing a quantity of gramophone arms and motors, etc.,
- 295 A box containing a quantity of gramophone arms and motors, etc.,
- 296 Three vintage cameras including a Brownie Cresta camera, Maroon number 2 Brownie 120 in case and one other box Brownie in case.
- 297 A quantity of early 20th century 78rpm records by His Masters Voice, The Birthday of Little Princess, Broadcast 12, Columbia, including Gang Show 1936, Snow White and the Seven Dwarves, Putting The Clock Back, etc.,
- 298 A vintage Esso petrol can with brass screw top.
- 299 A Valor Esso blue paraffin can.
- 300 A vintage gardeners line, having been adapted.
- 301 An antique bull lead.
- 302 Two early 20th century carpenter's saws.
- 303 A vintage bow saw.
- 304 An antique cast iron weight with ring.
- 305 An antique cast iron Holcroft 32 pint cooking pot, reputedly used by the gypsies for cooking hedgehogs in the 19th century, in Norfolk.
- 306 A collection of interesting Wisbech wooden coat hangers including Oldham & Sons, Dawbarns & Sons, Brenners Bazaars, Hepher & Sons, and Bertells.
- 307 A pair of mid 20th century chrome covered coal buckets, and a chrome solid fireguard with Deco style decoration.
- 308 A vintage enamel flour bin and cover, and colander, all A/F.
- 309 A small brass embossed cylindrical tobacco and a small brass Chinese covered jar.

Brass, Copper and Metals, Lamps and Mirrors

- 310 A 19th century brass dog of foe figure.
- 311 An early 20th century brass bath rack with two soap dishes.
- 312 A pair of Victorian brass coal tongs and a matching poker.
- 313 A pair of Victorian brass coal tongs and 2 brass mounted shovels.
- 314 A mid Victorian brass 3-fold fire screen with swirl feet.
- 315 A bundle of 13 Victorian triangular brass stair rods.
- 316 A bundle of 14 cylindrical brass stair rods, together with 3 triangular shaped stair rods.
- 317 Two vintage straps containing 5 horse brasses each.
- 318 An extremely large brass covered fire cub with railed top, measuring 8ft wide, 20" deep.
- 319 A box containing a quantity of brass and spelter items including door knobs, bed knobs, etc.,
- 320 An antique copper kettle with acorn finial.
- 321 An antique copper kettle with acorn finial and a modern brass trivet.
- 322 A small antique copper kettle.
- 323 An antique copper coal helmet.
- 324 A 20th century copper kettle with acorn finial.
- 325 An antique copper Swan brand electric kettle (for display purposes only).
- 326 An antique copper kettle with acorn finial.
- 327 An antique copper coal helmet with brass swing handle.
- 328 A large antique copper coal helmet with swing copper handle.
- 329 Three pewter tankards and a Britannia metal coffee pot.
- 330 A fine quality Victorian standard oil lamp on wrought iron 3-legged base with brass retort and double burner, having clear globe and chimney.

- 331 An antique brass pedestal oil lamp with brass retort, double burner with amber glass shaped shade and clear chimney.
- 332 An early 20th century pedestal oil lamp on oak base and copper mounts, clear glass retorts and chimney.
- 333 Two antique style oil lamps.
- 334 A brass oil lamp base.
- 335 A small early 20th century clear glass chamber oil lamp.
- 336 A mid 20th century child's electric lamp with 2 bulbs being the eyes of an owl - base missing.
- 337 A 12-branch hanging candelabra with 6 interior higher branches having cut glass drops and sconces.
- 338 An Art Deco hanging room centre light in opaque leaf glass with chrome mount.
- 339 An Art Deco hanging room centre light in opaque leaf glass with green tinge, with chrome mount.
- 340 An Art Deco blue shaped hall lamp with chrome mount A/F.
- 341 Three brass and copper oil lamps in need of restoration.
- 342 A box containing a quantity of brass oil lamp burners, and fittings, etc.,
- 343 An antique style brass oil lamp with Duplex double burner having clear chimney and opaque glass shade.
- 344 An antique style brass oil lamp with double burner having ribbed opaque glass shade and clear chimney.
- 345 A vintage Millers Monarch bicycle lamp red glass (damaged).
- 346 A vintage tin-plate Lucas Birmingham bicycle rear lamp.
- 347 An Art Deco wall mirror of rectangular bowed design with unusual light and dark wood surround.
- 348 An antique style reproduction long wall mirror surmounted garland and eagle having gilt frame and modern pier glass.
- 349 An early 20th century mahogany overmantel mirror with column sides and bevel glass inserts.
- 350 A mahogany toilet mirror with 2 drawers and swing original glass.
- 351 A Regency overmantel mirror with column sides and bevel glass mirrors with classical decoration to the top, in need of complete restoration.
- 352 An early 20th century oak framed overmantel mirror with carved decoration and bevel glass.
- 353 An early 20th century mahogany framed overmantel mirror with central arched mirror and side mirrors, having shelves and carved decoration.
- 354 An Art Deco style bevel glass wall mirror.

Glass, Pottery and Porcelain
including Dinner and Tea Services, Collectors' Items, etc.,

- 355 A cut glass fluted inkwell from a lap desk.
- 356 Six pieces of Cranberry glass, one piece A/F.
- 357 Two 20th century Murano glass End-of-Day Fishes.
- 358 A 20th century solid glass Owl with cut base, unsigned.
- 359 Two cut glass paperweights by Waterford Crystal, one being heart-shaped, the other in the shape of a cut stone.
- 360 Five 20th century paperweights including one signed Castrovova 4, two depicting flowers, one with fish, one with butterflies, one with pontil ends and one with swirl decoration.
- 361 Two early 20th century paperweights, swirl glass and floral stylised decoration.
- 362 A pair of mid 20th century blue glass eye baths, 3 green glass 19th century pedestal port glasses and a similar blue pedestal port glass.
- 363 An extremely fine quality hand-cut 19th century pedestal trumpet clear glass vase.
- 364 A 20th century small drawing room oil lamp glass with red and clear tint and an amber glass jug with clear glass handle, and a mottled glass mid 20th century lamp shade.
- 365 Six small Murano glass figurines depicting duck with night light and whisky bottle, schooner, fish, etc.,
- 366 Three Victorian mantel piece blue glass ornaments comprising a pair of fluted glass vases and a large central glass urn with cover and having hand-painted decoration depicting strawberries.
- 367 A pair of Webb Corbett whisky glasses in presentation case for Royal Wedding 1981 and a cut glass decanter.
- 368 Eight pieces of early 20th century blue Cobalt glass comprising 3 cups and 5 saucers.
- 369 A late Victorian Cranberry glass water jug with clear glass applied handle.
- 370 An early Kilner and Sons Wakefield storage jar in green glass.
- 371 Two Victorian glass salt cellars and rectangular salt cellar.
- 372 A set of 6 Waterford crystal hand-cut pedestal glasses.
- 373 A set of 6 pedestal cut glass wine glasses.
- 374 Four pieces of Art Deco green glass ware comprising plate, pedestal vase, open vase and covered cheese dish.
- 375 A mid 20th century blue glass hanging lamp shade.
- 376 A 1970s glass hanging lamp shade and one other.
- 377 A mid 20th century green glass fruit set of various patterns comprising 2 bowls, and 14 various pedestal and other glass dishes.
- 378 A 1930s blue glass ladies dressing table set comprising tray, open and covered dish, also a pair of shaped candlesticks.
- 379 Five early 20th century moulded glass jelly moulds.
- 380 Fifteen pieces of Royal Albert Old Country roses china tea and other ware including six tea plates, bread and butter plate, open vase, bowl, salt and pepper, butter dish and knife, etc.,
- 381 A late 20th century Susie Cooper part tea set comprising teapot, also 5 cups of green ground and floral decoration comprising 6 saucers and 6 side plates with milk jug and sugar basin.

- 382 An Aynsley Pembroke pattern tea service comprising teapot and cover, 6 cups, 6 saucers, 6 tea plates, milk jug and sugar basin.
- 383 A 20th century Johnson Brothers Snow White pattern part tea and coffee set comprising tea/coffee pot, milk jug, 6 mugs and 6 saucers and 6 tea plates.
- 384 A Millennium March, Cambridgeshire tea set comprising 6 plates, 6 cups, 6 saucers with various views of March, Cambridgeshire.
- 385 A part dinner service of Royal Doulton Fairfax pattern comprising 10 dinner plates, 10 dessert plates, 3 soup plates, 2 covered tureens and 2 sauce boats on stand.
- 386 A fine quality late 20th century contemporary Noritake Sri Lanka Blue Hill pattern part dinner and tea service comprising large oval meat dish, 5 meat plates, 3 dessert plates, 11 side/cheese plates, 4 cups, 6 saucers, covered sugar basin, milk jug, gravy boat with fixed stand and 2 tureens and covers.
- 387 An Aynsley part dinner service in Pembroke pattern comprising 6 dinner plates, 6 dessert plates, 6 soup bowls, salt and pepper and open fruit bowl with fluted design, mostly in unused condition.
- 388 A 20th century Johnson Brothers Snow White pattern part dinner service comprising 6 dinner plates, 6 dessert plates, 6 soup bowls, 6 cheese plates, gravy boat, oval meat dish and 2 covered tureens.
- 389 A late 19th century Staffordshire flat back figure with hand-painted decoration depicting highlander and his wife, being a watch holder.
- 390 A pair of Crown Derby porcelain figurines depicting 18th century ladies in long dresses with evening gloves, circa 1920.
- 391 A Royal Doulton toby jug depicting Merlin D6529.
- 392 A mid 20th century Mickey Mouse Chef miniature model in continental porcelain.
- 393 Five Wades Whimsies in original boxes being kitten, fawn, rabbit, mongrel and spaniel.
- 394 Five boxed Wades Whimsies being hedgehog, field mouse, donkey, pine martin x 2.
- 395 Five boxed Wades Whimsies being pig, cow, horse, lamb and cow.
- 396 Five boxed Wades Whimsies being duck, bush baby x 2, beaver and Corgi.
- 397 Five boxed Wades Whimsies being trout, owl, Setter, otter and bear cub.
- 398 Four boxed Wades Whimsies being lion, leopard, gorilla and pig.
- 399 Three Leonardo Collection Nature Studies 1992 depicting Elephant with young, Barn Owl on branch, and a Giant Panda with cub.
- 400 A Beswick Barn Owl figure being Beneagles Splendid Scotch Whisky 1984 and a Beswick ware smaller Barn Owl figure, number 2026.
- 401 A German soft paste porcelain continental late Victorian figure group depicting Girl and Boy climbing in trees with bocage at the base A/F, and a pair of French Bisque figurines depicting children seated on rustic thrones.
- 402 A pair of late 19th century continental porcelain figurines depicting girl and boy with wheelbarrows, one marked "Turnips and Carrots", the other marked "Potatoes Full Weight".
- 403 A Nao porcelain figure group depicting Ducks by tree stump, dated 1977.
- 404 A fine quality late 18th century English porcelain figurine, possibly Derby, depicting girl in dress carrying basket of eggs on her head, with individually hand-painted facial features.
- 405 A Wood & Sons Toby jug, a continental pottery Toby jug with red coat and a Kevin Francis "The Share Holder" Toby jug number 329.
- 406 A pair of small Staffordshire Pottery flat back dogs with gilt and hand-painted decoration.
- 407 An antique Staffordshire flat back figure depicting Cnl Codrington.
- 408 A pair of large antique Staffordshire Pottery flat back poodles with gilt decoration, both A/F.
- 409 A Royal Worcester Four Seasons wall bracket depicting harvest or autumn, circa 1870.
- 410 A Royal Crown Derby figurine depicting Barn Owl "LIV" signed S. Kinsey, in presentation case.
- 411 A tray containing a quantity of Aynsley Pembroke pattern decorative items including duck, pin dish, elephant, rabbit, dog, bell, etc.,
- 412 A small Art Pottery stylised bowl with pear decoration, marked "TF", and a Maling lustre miniature bowl.
- 413 Two pieces of 20th century Art Pottery one marked "DC" with treacle glaze decoration, one A/F.
- 414 Five pieces of Belleek County Fermanagh porcelain with 3-leaf clover design, one piece A/F.
- 415 A mid 20th century Sylvac jug depicting pixies and mushroom vase, number 1196.
- 416 A mid 20th century Sylvac jug with beige decoration depicting stork and lillies, number 1960.
- 417 A large mid 20th century green ground Sylvac 2-handled vase with green leaf decoration, number 2712.
- 418 A mid 20th century Sylvac green pottery jug with floral design, number 1962.
- 419 A mid 20th century green ground jug with stork handle and floral design, number 1960.
- 420 A mid 20th century green ground Sylvac jug depicting drawstring bag with bird decoration, number 406.
- 421 A mid 20th century green ground Sylvac jug with squirrel handle and oak leaf design depicting acorn, number 1958.
- 422 Two mid 20th century Sylvac vases with embossed classical decoration, number 4608.
- 423 Two 20th century Sylvac vases, one in reed decoration 2321, the other with mottled design number 626.
- 424 Three Dartmouth vases being cornucopia 285, fish jug and pedestal bowl number 240, together with a Shorter beige ground ribbed vase with parrot handle.
- 425 A pair of German porcelain painted vases "A Present From Hunstanton".
- 426 A Sylvac onion vase from the mid 20th century, number 5125 and a Sylvac onion vase number 516.
- 427 A pair of Royal Albert Old Country Roses covered vases.

- 428 A tray containing a quantity of sundry Royal Albert Old Country Roses pattern including 3 ashtrays, pair of small candlesticks, covered pot, leaf dish, etc.,
- 429 Nine pieces of Royal Albert Old Country Roses decorative china.
- 430 A Copeland Spode Italian pattern 2-handled open fruit dish with classical blue and white transfer decoration.
- 431 A late 19th century Limoges style French porcelain dessert set with hand-painted and transfer decoration depicting flowers and butterflies comprising large pedestal compote (A/F), 2 low compotes and 6 dessert plates.
- 432 A pair of mid 20th century pottery Gaudy duck bookends.
- 433 An unusual British Rail white pottery jug.
- 434 Three pieces of mid 20th century Zoller stoneware with blue stylised decoration comprising covered flask with stopper, jug and half pint Stein.
- 435 A pair of early 20th century green pottery miniature vases by Aultcliffe.
- 436 A burgundy and White tureen on four scroll feet with red banded gilt decoration and date mark for 1867 and Pinder Bourne tureen from a similar period with stapled repair.
- 437 A 20th century white pottery Beswick ware pedestal cupid holding a table centre vase.
- 438 A pair of green pottery Sylvac leaf vases, both number 2321.
- 439 A mid 20th century openwork brooch marked "800" in the shape of a flower.
- 440 Two Wedgwood green basalt plates with classic white applied decoration and a similar trefoil dish, and a black basalt Wedgwood trinket box and cover with classic decoration.
- 441 Seven pieces of Wedgwood blue basalt ware with applied classical figure decoration comprising 2 ashtrays, 2 open dishes, pedestal vase and 2 covered pots.
- 442 Two pieces of 20th century Belleek porcelain being a shell open oval vase and a shell shaped dish with green mark back.
- 443 Two pieces of 20th century Belleek porcelain comprising open dish with pink border and pineapple style vase with white decoration having black back stamp.
- 444 A Belleek open vase with wavy border and green decoration having black back mark.
- 445 A Belleek green black mark porcelain heart-shaped dish with pink wavy decoration.
- 446 Three pieces of Belleek green black mark clover ware being 2 pedestal mugs and a small open dish.
- 447 A mid 20th century Royal Doulton blue flecked miniature bulbous vase, a Poole Pottery miniature tankard with hand-painted decoration and 4 other 20th century pottery vases.
- 448 A Royal Copenhagen oval spill vase with hand-painted Seagull decoration marked "240".
- 449 A small collection of miniature hand-painted plates comprising Royal Crown Derby Delft style, Continental porcelain and others.
- 450 A Moorcroft Burselm, England pomegranate vase.
- 451 An early 19th century blue and white oriental plate and an English Staffordshire wild rose soup bowl.
- 452 A Doulton and Slater patent pedestal vase (base drilled) with blue banded decoration.
- 453 An unusual Carlton ware style mid 20th century pottery lemon squeezer with orange and cream decoration, and a small Art Deco milk jug.
- 454 A pair of mid 20th century Brian Wood hand-painted ceramic artist vases with multi-coloured glazed decoration, signed L. Oakley.
- 455 A mid 19th century pottery dish decorated with exotic pheasants and gilt design and a Royal Doulton harvest jug with embossed drinking and hunting scenes.
- 456 A continental porcelain dessert set comprising 6 plates and one pedestal compote with hand-painted floral decoration and gilt highlighted borders (one plate and compote A/F).
- 457 An unusual Staffordshire Pottery dessert service comprising 11 plates, 3 shaped plates and one oval plate with all-over floral transfer decoration, some pieces A/F.
- 458 A 20th century pottery urn vase with 2 applied handles and all-over hand-painted copper lustre decoration believed to be from Minorca.
- 459 A miniature 20th century French porcelain miniature casserole marked "Pissivuyt, France 714", with hand-painted decoration, the cover depicting Woodcock.
- 460 A quantity of Royal Copenhagen and other pottery and porcelain of Denmark pattern comprising oval covered sauce tureen with 2 handles, 2 handled vegetable dish and cover, coffee pot (cover missing) A/F, open salt cellar A/F, 6 cups, 2 saucers and 2 side plates, together with leaf dish A/F.
- 461 A Doulton Lambeth stoneware jug with moulded decoration in the style of Elizabeth Atkins, marked 1877.
- 462 A tray containing seven late 19th and early 20th century collector's coffee cups and saucers of various makes including Carlton ware, Hammersley and Coalport, etc.
- 463 An early 20th century yellow ground jardinière with transfer decoration depicting cottage scenes.
- 464 A large stoneware bread pippin with glazed decoration and circular top.
- 465 A large brown stoneware cooking pot with cover.
- 466 A Masons Ironstone jug and a trefoil dish depicting Hunstanton promenade and bandstand.
- 467 A German soft paste porcelain plate from the early 20th century with transfer decoration depicting "A Present from Tydd - "Tydd Church".
- 468 An Art Deco style bowl with black ground and orange interior reputedly from the 1947 Peckover House Sale, together with a Kint Ltd decorated bowl.
- 469 An Aynsley Pembroke pattern large oval vase and circular fruit bowl.

- 470 Five pieces of Aynsley Pembroke pattern comprising pair of miniature vases, tall vase, oblong pen dish and circular open dish.
 471 Six Gerald Swan collectors' plates depicting views of March, Cambridgeshire 1995, being limited edition.
 472 Three pieces of mid 20th century pottery comprising Homeleigh ware hand-painted jug, Beswick ware colander plate and Royal Worcester gold covered tureen.

End of First Day's Sale

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**Please note on the second day we sell from Lot 473 – 714 plus late entry lots which will be numbered a-z.
 We sell at an average rate of 130 lots per hour.**

SECOND DAY'S SALE

FRIDAY, 27TH MARCH, 2015

commencing at 12 noon

**Silver Plate, Silver
 including Walking Canes, Silver Salts, etc.,**

- 473 Three Victorian silver-plated propelling pencils and a Victorian silver propelling pencil.
 474 Four pieces of late 19th century silver-plated items from the Cavendish Hotel comprising coffee pot, milk jug, hot water jug and open dish.
 475 A sundry lot of silver-plate including galleried oval fruit basket with swing handle, candlestick, beaker, covered muffin dish, etc.,
 476 A pair of silver-plated Corinthian column candlesticks and one other smaller Eastern pair.
 477 A large 19th century circular silver-plated wedding cake stand with embossed swag decoration on 3 swirl feet with mirrored glass base on purpose made stand.
 478 A gentleman's walking cane with grained effect shaft and silver-plated embossed top.
 479 An Army swagger stick with silver-plated top depicting Prince of Wales Feathers in Staffordshire knot, surmounted with a crown.
 480 An officer's swagger stick with silver-plated top embossed with the coat of arms of The East Surrey Regiment.
 481 An antique style silver-plated pedestal 2-handled wine cooler.
 482 A pair of Sheffield-plated miniature entree dishes and covers from the mid 19th century and an EPNS 4-section Gothic style toast rack.
 483 A silver-plated pedestal coffee pot Windsor Bishop of Norwich with fluted design.
 484 Two silver-plated decanter stands with turned wooden bases and two silver-plated decanter stands, bases missing.
 485 A silver-plated muffin dish and cover.
 486 A set of 6 dessert knives and forks in mahogany presentation case with silver-plated blades and white metal handles, unhallmarked.
 487 A quantity of silver-plated flatware including fish servers, knives, forks, ladles, etc., also bone-handled knives.
 488 A small gold cardboard case containing 6 fish knives and forks with silver-plated blades.
 489 A pair of late Victorian cut glass vases on 3 legged silver-plated stand designed to look bamboo with ball feet.
 490 A 19th century gentleman's walking cane with silver mounts having floral decoration.
 491 A pair of important shell-shaped silver salt cellars with gilt interiors made London 1864, together with matching spoons, weighing approximately 2.5 troy oz.
 492 Three ladies sewing items including crochet hook, button hook and piercing point with silver metal handles.
 493 Five pieces of silver-backed ladies dressing table ware comprising oval mirror, 2 brushes, button hook and rectangular pin dish, all hallmarked London 1907.
 494 A small glass silver covered trinket pot of cylindrical design made Chester.
 495 An early 20th century cut glass perfume sphere with silver hinged cover (stopper missing), hallmarked Birmingham 1900.
 496 An extremely fine quality Art Nouveau style embossed silver jewellery case with removable interior, marked "Sharman D. Neill, Donegall Place, Belfast", with fused cover, hallmarked maker's name "H.A.", other marks indistinct.
 497 A gentleman's bamboo walking cane with silver top.
 498 A ladies parasol, the cover in need of replacement with silver covered handle by Fox & Co Ltd, and one other.
 499 An ebonised gentleman's walking cane with silver mounted top A/F and an ebonised walking cane with silver knob (A/F).

- 500 Two gentlemen's ebonised walking canes with silver tops, both in need of restoration.
- 501 Two gentlemen's Victorian walking canes with silver mounts A/F.
- 502 A gentleman's ebony walking stick with silver mounts.
- 503 A pair of silvered covered Corinthian candlesticks on stepped bases with swirl columns and filled bases, maker's mark indistinct, believed to be Sheffield 1903, A/F.
- 504 A silver pedestal goblet hallmarked Sheffield 1905, maker's mark J.R. possibly Joseph Rogers, weighing approximately 5 troy oz.
- 505 A silver wine bottle stopper hallmarked Birmingham, late 20th century in presentation box having engine turned decoration, and 2 silver decanter labels for whisky and port, and a pair of silver napkin rings, one A/F, hallmarked Birmingham 1926, weighing approximately .4 of a troy oz.
- 506 A late 20th century Art Deco style stepped conical silver sugar shaker, hallmarked Birmingham.
- 507 A 3-piece silver coffee service by Crichton Brothers London and New York comprising coffee pot, cream jug and sugar bowl, weighing approximately 26oz, marks indistinct, but believed to be 1918/1919.
- 508 A silver sauce boat hallmarked Birmingham 1932 on 3 hoof feet with gadrooned border and scroll handle, weighing approximately 4.6oz.
- 509 A fine quality pedestal sugar sifter with swirl design made London 1900 weighing approximately 9 troy oz.
- 510 A small silver presentation spoon in case, hallmarked Birmingham 1897, weighing approximately .7 of a troy oz.
- 511 A small silver ingot commemorating The Queen's Silver Jubilee 1977, weighing 1oz.
- 512 A fine quality set of 4 silver salts of shell design with dolphin feet and 4 matching spoons, hallmarked London 1890, weighing approximately 4.5oz, in original presentation case, maker's mark J.T.H. and J.H.M.
- 513 A silver serving spoon hallmarked London 1815, weighing approximately 1.7oz.
- 514 Three silver teaspoons made London 1890 weighing approximately 2oz.
- 515 Four various silver teaspoons weighing approximately 1.8oz.
- 516 Two early silver coffee spoons, one having been restored.
- 517 A 3-piece silver Christening set of various dates comprising knife, fork and spoon with hollow silver handles, two pieces A/F.
- 518 A set of silver cutlery hallmarked Sheffield 1968 comprising 5 dessert spoons, 6 dessert forks, 6 soup spoons, 6 meat forks and 6 knives, weighing approximately 45 troy oz.
- 519 Three silver dessert spoons hallmarked London 1845, weighing approximately 6oz.
- 520 A silver dessert spoon, silver dessert fork and a small silver handled knife.
- 521 An antique silver buckle hallmarked with the lion, maker's mark "J.R.".
- 522 An antique silver oval photograph frame (scrap).
- 523 A set of 6 Georgian silver teaspoons hallmarked "P", weighing approximately 2.7 troy oz.
- 524 A pair of 19th century silver salt spoons, weighing .5 of a troy oz.
- 525 Four ladies dressing table set trinket jars covered with silver, hallmarked Birmingham, Chester and London, with glass bases.
- 526 A mid 20th century silver candle snuffer set with aquamarine, hallmarked Birmingham.
- 527 A pair of silver berry spoons with gilt bowls, made London 1816.
- 528 An antique silver butter knife hallmarked Birmingham 1808 with ivory handle.

Jewellery, Watches and Coins

- 529 A child's silver bangle weighing .16 of a troy oz.
- 530 A mid 20th century silver three pence piece girl's bracelet mounted in silver weighing .5 of an oz.
- 531 A 9ct gold cross hallmarked "375" weighing 3.4g.
- 532 A platinum ring, size L, set with 3 diamonds and central rectangular cut emerald.
- 533 A costume jewellery necklace and matching bracelet in the shape of interwoven leaves.
- 534 A pair of silver cuff links in case.
- 535 A fine quality Edwardian style hanging gold pendant set with diamond chips and central ruby, having ribbon and swag ring decoration.
- 536 A 20th century Bolo necklace with silver clasp and silver woven leather set with blue stones.
- 537 A bracelet and necklace made by Paris House, London being woven knots of rope with tassels.
- 538 A small quantity of silver, silver-plate and other costume jewellery.
- 539 A mid Victorian gold and amethyst brooch set with seed pearls having gold back with safety chain, not hallmarked.
- 540 A 20th century white metal Spanish made necklace.
- 541 A silver necklace weighing approximately .18 of a troy oz.
- 542 Two pairs of 9ct gold cuff links and a single 9ct gold cuff link.
- 543 A pair of silver oval link cuff links.
- 544 A vintage jewellery box in need of restoration containing a quantity of costume and other jewellery.
- 545 A string of amber glass beads and a crystal set of beads and one other set of beads.
- 546 A gentleman's gold stick pin set with diamond chip.
- 547 A gentleman's gold stick pin in 9ct gold set with small ruby chip.
- 548 A ladies bar brooch with 15ct gold having 2 seed pearls set with single cut sapphire.
- 549 A vintage toffee tin containing a quantity of jet jewellery including choker chain, necklace, partially re-strung bracelet, brooch and various pieces.

- 550 A tray containing a quantity of costume jewellery.
- 551 A child's silver bangle hallmarked Birmingham, weighing approximately 23g.
- 552 A silver flexible bracelet hallmarked Chester, weighing approximately 25g.
- 553 A quantity of costume jewellery including brooches, tie clips, etc.,
- 554 An Indian gold metal double-tiger claw brooch and an antique gold metal memorial brooch A/F.
- 555 A pair of vintage cuff-links depicting George VI and Queen Elizabeth circa 1935.
- 556 A 9ct gold brooch set with diamond chips and 4 cut blue stones in chrysanthemum head design.
- 557 An antique silver pocket watch on graduated silver pocket chain.
- 558 An antique silver pear-cased pocket watch with fuse movement by Thos Barker, London, number 50780, chips and cracks to enamel dial, pear case catch missing.
- 559 A base metal gentleman's pocket watch marked "Superior Railway Time Keeper Specially Examined Swiss Made".
- 560 A small silver ladies pocket watch with knurl winder from the early 20th century in engraved case.
- 561 A small gentleman's pocket watch in silver metal case, unmarked.
- 562 A large gentleman's pocket watch marked "Kay's Perfection Lima" on large link silver chain with 1914/18 silver Masonic fob.
- 563 A silver cased pocket in pear case, the watch marked "Waltham, Massachusetts number 1370680" on silver-plated chain having silver fob.
- 564 An antique silver pocket watch case (watch missing), together with antique pocket watch key.
- 565 An Omega automatic Seamaster gentleman's wrist watch.
- 566 A Favre-Leuba Sea King gentleman's wrist watch, serial number 61992, with stainless back.
- 567 A ladies 9ct gold wrist watch by Yeoman.
- 568 A 9ct gold gentleman's wrist watch in need of restoration A/F.
- 569 A ladies 9ct gold Huguenin Swiss wrist watch.
- 570 A ladies 9ct gold Emka watch on strap.
- 571 Three late 19th century silver cased pocket watches.
- 572 A late Victorian Waltham Massachusetts gentleman's pocket watch and a silver-plated chain with silver fob.
- 573 A Smiths Empire pocket watch in farm worker's protective case.
- 574 Eight James Ruane Spitalfield Hampers Market tillies tokens, some marked 1903.
- 575 Ten James Ruane Stratford Market tillies tokens.
- 576 Ten James Ruane Spitalfield Market tillies tokens.
- 577 Four James Ruane Spitalfield bags Market tillies tokens.
- 578 Three James Ruane mid potato depot St. Pancras Market tillies tokens.
- 579 Five James Ruane Summerstown St. Pancras Depot Market tillies tokens.
- 580 A Crown for The Festival of Britain 1951 in original presentation case with leaflet and two 1953 Coronation Crowns.
- 581 A Winston Churchill 80th Birthday commemorative bronze coloured medal.
- 582 A box containing a quantity of late 20th century pre-decimal coins post 1947.
- 583 A George II Half penny, date not clear.
- 584 A George III Farthing dated 1806, having been drilled.
- 585 A George III penny 1806.
- 586 Three George III Half pennies dated 1806.

Cabinet Items including Stamps, Microscope, Collectors' Teaspoons, Badges, Gun and Pistol, etc

- 587 Four Victorian and 20th century stamp albums including an interesting selection of European and other stamps from the early to mid 20th century, also German mid 20th century war stamps, also an album containing a quantity of British and British Dependency stamps from mid Victorian to 1970s, also box of loose stamps from around the world from the mid to late 20th century.
- 588 A box containing 7 stamp albums and stock books containing mainly 20th century English and European stamps, together with a quantity of stamp collectors items including The Philatecor electric water mark detector in original box and membership for Mr. L. Haylett of The Bicester Garrison Philatelic Club.
- 589 An early 19th century papier mache snuff box with Mother-of-Pearl and Abalone shell inlay and a similar early 19th century spectacle case.
- 590 A letter dated 29th June 1933 from The House of Commons, Mr. Ernest Pickering MP (Leicester) concerning a children's visit with newspaper cutting and 2 menus from the P & O Liner "Arcadia" 5th December 1954 and 22nd March 1955 and a set of 24 Typhoo Tea picture cards.
- 591 Two vintage dinner menus for The Yorkshire College Medical Department Annual Dinner 1st October 1884 at The Great Northern Hotel, Leeds, the other The Chemical Club at The Cafe Royal 21st April, 1887.
- 592 A late 19th century walnut and ebonised inkstand with single cut glass ink bottle with hinged top.
- 593 An early 20th century flap card digital table clock in chrome stand.
- 594 A Victorian brass Naturalist portable microscope (unnamed).
- 595 An interesting mid 19th century mahogany cased drawing set with 2 rulers and square in the base, Army and Navy pen knife and pencils, also pen nibs, in top tray ivory ruler marked "Elliott Brothers, London", together with brass dividers marked "Stanley" and other instruments marked "Elliott".
- 596 A Shagreen style oval hand mirror.

- 597 A George IV plaster hanging seal marked "Fidei Defensor Georgius Quartus Dei Gratia Britannia".
- 598 A small 19th century gold stone figure of a seated Budha, 9cm tall.
- 599 Three 19th century boxwood serviette rings with Mauchline ware decoration being Ann Hathaway's cottage, Burghley House Stamford, and Shakespeare's House one A/F, and a Jerusalem serviette ring.
- 600 A vintage Sooty Television egg cup.
- 601 A small Combrae Supply Company Paisley, Scotland matchbox containing with smallest bottle of Scotch Whisky in the world.
- 602 Two vintage bills from the early 19th century being H.J. Carbutt 1909 Long Sutton and Pollard Brothers, Bridge Street, Wisbech 1934.
- 603 Three pairs of vintage spectacles, one being pince nez, one with Rolley flex gold-plated frames.
- 604 An I. Sorby standard wire gauge together with a set of callipers.
- 605 Four vintage compasses, one with integral magnifying glass.
- 606 A small antique brass and inlaid novelty pen knife in the shape of a musket A/F.
- 607 A quantity of 20th century fountain and other pens.
- 608 A small box containing a quantity of crested knives being paper knives, butter knives, cheese knives, etc., all with enamelled badges from towns and cities, mainly of the UK.
- 609 A box containing approximately eighty tea caddy spoons mainly with the coats of arms in enamels of English towns and cities.
- 610 Three mid 20th century collectors' tea caddy spoons "Tower of Empire - Empire Exhibition Scotland 1938", "Let Worthington's Feed You - One Hundred Shops 1938", and "SS Nevasa", and a London Airport jam spoon.
- 611 A box containing approximately 240 teaspoons with enamelled coats of arms of towns and cities of the United Kingdom.
- 612 A tray containing approximately sixty teaspoons with enamelled coats of arms mainly from East Anglia including Wisbech, King's Lynn, Sandringham, Hunstanton, etc.,
- 613 A sundry lot of advertising spoons including Spiers and Pond, The County Live Stock Insurance, Corical, "CWS Herrings - Try in Tomato", Bovril, Santonin Powder by Tipper and a Naffi Spoon.
- 614 Four 20th century teaspoons being advertising viz; May Pole, Wilson's Pure Tea Croydon, "Walter's Willson Ltd Shops Everywhere", and "Drink Foxs' Tea and Coffee".
- 615 Six 20th century teaspoons of shipping interest being RMS Franconia, SS Montclare, SS Oranje, HMS Nelson, The Pacific Steam Navigation Company and Cunard Line.
- 616 Three 20th century exhibition teaspoons viz; 1924 Wembley Exhibition, 1925 British Empire Exhibition and 1951 Festival of Britain.
- 617 Two collectors' spoons, one advertising Kynoch (Cartridges), the other for the 3rd of VB Warwick's Rifle Club.
- 618 A tray containing a quantity of silver and other 20th century commemorative teaspoons, together with a quantity of Stately homes, etc.,
- 619 A tray containing a quantity of silver-plated commemorative teaspoons of Royal Events, Cities and Towns of the UK, etc.,
- 620 A tray containing a quantity of 20th century silver-plated teaspoons, etc., containing coats of arms of Europe, America, UK, etc.,
- 621 A box containing a quantity of 20th century silver-plated spoons comprising Boy Scouts, Cambridgeshire County Bowls Association, St. John's Ambulance, Bowls Clubs, etc.,
- 622 A green case containing thirty six collectors' silver-plated teaspoons commemorating Royal Events including Coronation 1937, Silver Jubilee 1935, etc., and a case containing a quantity of collectors' teaspoons from the 20th century.
- 623 A tray containing a quantity of 20th century enamelled badges (mostly with pins removed).
- 624 A tray containing a quantity of 20th century enamelled badges (mostly with pins removed).
- 625 A tray containing a quantity of 20th century enamelled badges (mostly with pins removed).
- 626 A bundle of approximately 50 share sale agreements for The Wisbech Water Works Company Sale of 4% Debenture Stock 5th November 1937.
- 627 A 19th century Anchovy Paste lid.
- 628 A Doctor Bowditch Saponaceous tooth powder pot lid.
- 629 A three gun steel gun cabinet with two separate five lever locks.
- 630 A Spanish 12 bore double barrel shotgun, number 10959, having been deactivated, sold with certificate from The Birmingham Gun Barrel Proof Company.
- 631 An antique muzzle loading percussion cap pistol with brass mounts.

Clocks including 2 Longcase

- 632 An early 20th century 8-day striking wall clock in the Vienna style.
- 633 A mid 20th century oak cased wall clock with 8-day striking movement having large brass bob pendulum.
- 634 A French late Victorian mantel clock with Spelter figure depicting classical maiden having 8-day striking movement with bevel glass.
- 635 A late 19th century French ebonised Empire style mantel clock, the movement marked "W.V.K. and F.I.L.S. Paris, number 20229" with boulle style front and 8-day striking movement.
- 636 A French 8-day carriage clock in brass case marked "Diamont" made France, in original carrying case.
- 637 A 19th century Empire style mantel clock in inlaid rosewood case having 8-day striking movement with brass bevelled glass.
- 638 An early 20th century 8-day mantel clock set in tortoiseshell effect mount.
- 639 An antique wall clock by Charles Medlock, 29 New Dorset Square, London being a fuse movement, in need of restoration.
- 640 A Victorian ebonised wooden cased mantel clock with 8-day non-striking movement.

- 641 An early 20th century Vienna wall clock with 8-day striking movement, having exposed brass pendulum with German movement.
- 642 An antique style oak cased wall clock with exposed pendulum.
- 643 An unusual early 20th century miniature longcase clock with Black Forest 8-day movement, having carved and painted decoration.
- 644 A late 19th century Black Forest Mantel clock with alarm mechanism and enclosed Gothic style door by Jerome & Co, with coloured print door depicting "Burns Monument".
- 645 An early 20th century German Vienna style wall clock with exposed brass pendulum and 8-day striking movement.
- 646 A mid 20th century 8-day striking hanging wall clock with exposed pendulum.
- 647 An early 19th century North Country longcase clock with oak and mahogany cross-banded case, the 8-day striking movement marked "J. Dold, Inverness" having painted arched dial depicting hay making scene, the spandrels depicting cottages and windmills.
- 648 A late 18th century longcase clock in mahogany cross-banded and oak case with arched dial depicting hunter with spaniel dogs, cottage scenes in the spandrels. The domed dial marked "William Foster" with second hand surmounted with eagle on ball figures.

**Practice Clavier, Antique Furniture including Regency Card Table,
Pine Pews, Two Half Tester Beds, etc.,**

- 649 An early 20th century Virgil Perfected Practice Clavier, London and Berlin marked "Made Berlin 1901, stamped number 10824-S5696", together with paper "General Directions" pasted inside the lid, on collapsible legs.
- 650 A fine quality early 19th century mahogany side cupboard with enclosed cupboard base on swirl feet with 2 shelves and top drawer with turned knob handles, having shaped frieze surround.
- 651 An early 19th century mahogany bow fronted corner cupboard on stand with shaped splayed legs with single drawer and 2 false drawers under, also a raised undershelf with inlaid boxwood and shell inlay, reputedly from Bowthorpe Hall, Wisbech, built by the Dawbarn Family in the 19th century, subsequently The Bowthorpe Hospital.
- 652 An antique stripped pine stool.
- 653 An antique stripped pine stool.
- 654 An antique stripped pine stool.
- 655 A fine quality Regency rosewood turnover card table with embossed brass embellishments having 4 splayed legs on platform base.
- 656 A 19th century bobbin corner chair, in need of restoration.
- 657 An early 19th century oak circular tip top occasional table.
- 658 An early 19th century walnut and mahogany chest of 3 long and 2 drawers on bracket feet in need of restoration.
- 659 A pair of 19th century armchairs, in need of restoration.
- 660 An 18th century oak corner armchair with drop in seat, in need of restoration.
- 661 A late 18th century oak bureau with fall front and fitted interior, in need of some restoration.
- 662 A small antique mahogany stool with fretwork decoration and inset carpet top.
- 663 A mid 19th century Gilbert Scott style Victorian pine pew 8ft long.
- 664 A mid 19th century Gilbert Scott style Victorian pine pew 12ft long.
- 665 A late Victorian mahogany framed low armchair with overstuffed arms and upholstered seat and back on front cabriole legs with carved back rail.
- 666 A late Victorian mahogany framed low armchair with overstuffed arms and upholstered seat and back on front cabriole legs with carved back rail.
- 667 A mid Victorian 4-tier graduated shaped whatnot with inlaid walnut shelves having turned sides with ebonised lead edges.
- 668 A late Victorian nursing chair on front cabriole legs with buttoned upholstery, in need of restoration.
- 669 An early Victorian walnut and mahogany cased needlework foot stool on 3 reeded bun feet.
- 670 A mid Victorian Torchere made from an antique 4-poster bed post with later square top.
- 671 A late Victorian stained grained pine chest of 3 long and 2 short drawers on turned bun feet.
- 672 A set of 6 mid Victorian mahogany single dining chairs with drop-in seats having replacement tapestry covers.
- 673 A Victorian circular music stool on 4 splayed legs with revolving lift mechanism.
- 674 A Victorian child's high chair with splat back and caned seat, in need of restoration.
- 675 A pair of late 19th century upholstered low armchairs with over-stuffed arms, seat and back having been re-covered in gold floral material.
- 676 A mid 19th century mahogany armchair with swirl arms, in need of restoration.
- 677 A late Victorian splay legged piano stool, in need of restoration.
- 678 A mid Victorian lyre-shaped armchair, in need of restoration.
- 679 A mid Victorian swirl armchair with overstuffed seat and back, in need of restoration.
- 680 A mid Victorian chest of 3 long and 2 short drawers on bracket feet with turned knob handles.
- 681 A grained pine Victorian bow fronted chest of 3 long and 2 short drawers with turned knob handles and shaped frieze.
- 682 A late Victorian two person window seat on slender tapering legs.
- 683 A late Victorian mahogany cupboard with shaped sides and 3 doors having glass knobs.
- 684 A Victorian mahogany sideboard with column sides, in need of restoration.

- 685 A late 19th century ebonised low nursing chair, in need of re-upholstery.
- 686 An antique style Victorian step commode with pottery interior.
- 687 A vintage pine corner cupboard.
- 688 A most unusual early 19th century walnut and mahogany Empire style ladies writing desk with shaped end stands, brass claw feet and 2 drawers having drop lion head ring handles with concealed central drawer, the locks marked "Barrons patent GR".
- 689 An unusual early 20th century Brilliant Chess (Hon Lok Kei) game on pedestal stand, together with cheeses and 4 cues).
- 690 An Edwardian chair in need of restoration with tapestry seat and back.
- 691 A pair of Edwardian ebonised style single nursing chairs in need of restoration.
- 692 An early 20th century piano stool with lift top and turned sides.
- 693 An early 20th century arm commode chair on turned legs.
- 694 An early 20th century oak upright bureau with fall front and 2 shelves under.
- 695 An early 20th century Simpoles 9-drawer cabinet with lift-up tambour front.
- 696 An early 20th century Victorian style dining room table with single leaf on circular tapering legs with reeded decoration, with wind-out mechanism.
- 697 A Victorian half-tester bed with square column sides, turned ends and sides with slats.
- 698 A mid 19th century mahogany half tester bed.
- 699 A walnut French Empire style bed, 53" side, 75" long with stylised head and footboards and decorative side panels.
- 700 A late Victorian brass and metal double bedstead.
- 701 A 1950s Ercol style coffee table.
- 702 An early 20th century glazed display cabinet with inlaid and hand-painted decoration having 2 shelves.
- 703 An antique style desk with 3 drawers, inset green leatherette top and column sides.
- 704 A most unusual early 20th century aluminium and steel framed adjustable circular chair with folding back.
- 705 An ebonised single writing table being a reproduction.
- 706 A reproduction side cabinet with 4 drawers.
- 707 An upholstered armchair having been re-covered.
- 708 A pine chest of 3 long and 2 short drawers with turned knob handles and grained decoration.
- 709 A Windsor spell-back armchair with beech seat.
- 710 A small pine stool.
- 711 A reproduction oak Welsh dresser.
- 712 An antique style oak Welsh dresser with shaped top, three drawers and two cupboards under, having moulded decoration.
- 713 A pair of Art Deco style leather effect low armchairs.
- 714 An Art Deco style 2-piece suite comprising 2-seater settee and single armchair.

END OF SALE

NEXT ANTIQUE AND COLLECTORS' SALE – 16TH AND 17TH JULY, 2015

CONDITIONS OF SALE

I. In the Conditions:

'The Auctioneers' means Clifford Cross Auctions Ltd.

'The highest bid price' means the price determined by the fall of the hammer or, in the case of any dispute, otherwise determined by the Auctioneers under Condition 2 below;

'The Auctioneers' fee' means the fee payable by the buyer to the Auctioneers under Condition 7 below'

'The total price' means the aggregate of the highest bid price, the Auctioneers' fee and V.A.T.

chargeable on the Auctioneers' fee and any VAT, chargeable on the highest bid price;

'The Auction premises' means the saleroom and/or the other premises or any part thereof where the auction is held by the Auctioneers or any other premise of the Auctioneers;

2. The highest bidder, if in due time, shall be the buyer but without prejudice to the Auctioneers' right in their absolute discretion and without giving any reason therefore to refuse the bidding of any person or persons. If any dispute arises as to any bidding or the best bidding the Auctioneers shall have absolute discretion to settle such dispute and to put any such disputed lot up again to be resold.

3. The Auctioneers reserve the right of bidding for, withdrawing, consolidating, dividing and altering the order of any lot or lots.

4. No person may offer a bid or an advance bidding in a sum less than such sum as may be fixed from time to time by the Auctioneers. The Auctioneers shall have absolute discretion in all matters appertaining to the bidding.

5. All lots are put up for sale subject to any reserve price imposed by the seller.

6. The Auctioneers act as agents only except in their retention of the Auctioneers' fee.

7. The buyer of any lot shall pay the Auctioneers' fee of 18% (including VAT) on the highest bid price under the Auctioneer's VAT margin Scheme.

8. Immediately any lot is sold the buyer shall:

(i) Notify the buyer's name and permanent address to the Auctioneers and

(ii) Provide satisfactory bank and/or other references if payment is to be made by cheque.

(iii) Pay the whole of the total price including commission and all V.A.T.

NO CHEQUES WILL BE ACCEPTED AS PAYMENT WITHOUT SUCH REFERENCES. In the event of any noncompliance by a buyer with or under this Condition the lot or lots purchased may be put up again and resold whereupon if the highest bid price upon such a resale is less than that originally payable by the buyer he shall be liable to pay the difference to the Auctioneers. Then Auctioneers shall have absolute discretion in all matters required by or pursuant to this Condition.

9. All lots are sold as shown, with all faults, imperfections and errors of description and neither the Auctioneers nor any seller are responsible for errors of description or for genuineness or authenticity of any lot, or for any faults or defects therein, howsoever caused. No warranties or representations whatever are intended to be, or are to be taken as made or given to any buyer by the Auctioneers or any seller in respect of any lot, nor has any person in the employ of the Auctioneers any authority to make or give any warranty or representation whatever in respect of any lot, and any implied conditions, warranties or representations, statutory or otherwise. (with the exception of those implied under Section 12 of the Sale of Goods Act 1893 as amended) are hereby excluded.

10. The property in a lot purchased shall not pass to the buyer until he/she has paid the total price in full to the Auctioneers, nevertheless any lot purchased shall be at the sole risk of the buyer from the fall of the hammer. The Auctioneers shall not be liable in relation to any lot in their custody for any loss or damage caused either wholly or in part by negligence, defaults or breach of duty of the Auctioneers, their servants or agents or any other person or persons for whose action they may be responsible.

11. Except in so far as any special arrangement may have been made with the Auctioneers prior to the day on which a lot is sold, the buyer shall pay the total price in full to the Auctioneers and remove the lot purchased with all faults, imperfections or errors of description at the buyer's risk and expense from the Auction Premises on the day of the sale; no lot will be allowed to be removed from the Auction Premises without payment of the total price in full having been made. The Auctioneers shall not have any liability for any lot purchased remaining upon the premises after the sale.

12. If the buyer of any lots fails to pay the total price to the Auctioneers or fails to remove any lot purchased from the Auction Premises or other the place of storage the seller or the Auctioneers in their absolute discretion and without prejudice to any other right or remedies may rescind the sale whereupon any monies paid by the buyer in part payment may be treated as forfeited or the lot may be resold on behalf of the seller either by auction or privately with or without notice to the buyer.

13. In the event of any failure of the buyer to comply with any of the above Conditions the damages recoverable by the seller or the Auctioneers from the buyer shall include but not be limited to any loss arising on any resale of the lot. together with the charges and expenses in respect of both the sale and any resale and any money deposited in part payment may be applied by the Auctioneers on account of any liability of the buyer to the seller or the Auctioneers.

14. Nothing in the above Conditions shall prejudice the right of the seller or the Auctioneers in their absolute discretion upon any default by the buyer to treat the sale as still subsisting and to act accordingly.

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Telephone (01945) 584200

Email: clifford.cross.auctions@googlemail.com

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